**PRELIMINARY ART JUDGING FORM IN-HOUSE**

|  |  |
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| Name: | Grade: |

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| School: |

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| Category: DRAW & COLORING \_\_\_ SKETCHING \_\_\_ WATERCOLOR \_\_\_ (Mono\_\_\_ Poly\_\_\_)  CHALK PASTELS \_\_\_ 2D MIXED MEDIUM \_\_\_ ACRYLIC \_\_\_ PEN & INK \_\_\_ |

WE REALLY LIKED YOUR:

\_\_\_ NEATNESS

\_\_\_ SHADING

\_\_\_ COMPOSITION

\_\_\_ PERSPECTIVE

\_\_\_ CHOICE OF THEME

\_\_\_ TECHNIQUE

\_\_\_ CREATIVITY

\_\_\_ DETAIL: LIFELIKE/COMPLEXITY

THE MAIN REASON YOUR PICTURE WAS NOT CONSIDERED FOR FINAL JUDGING WAS:

\_\_\_ NEATNESS

\_\_\_ SHADING

\_\_\_ COMPOSITION

\_\_\_ PERSPECTIVE

\_\_\_ CHOICE OF THEME

\_\_\_ TECHNIQUE

\_\_\_ *GUIDELINES* NOT FOLLOWED

\_\_\_ DETAIL: LIFELIKE/COMPLEXITY

|  |
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| Comments: |

**JUDGING FORM - ART**

(Draw & Color, Pastels, Sketching, Acrylic, 2D Mixed Medium, Watercolor, Pen & Ink)

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| Name: | Grade: |

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| School: |

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| Category: DRAW & COLOR \_\_\_ SKETCHING \_\_\_ WATERCOLOR \_\_\_ (Mono\_\_\_ Poly\_\_\_)  CHALK PASTELS \_\_\_ 2D MIXED MEDIUM ACRYLIC \_\_\_ PEN & INK \_\_\_ |

|  |  |  |
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|  **JUDGING CRITERIA** |  **Possible** **Points** |  **Points** **Awarded** |
| *GUIDELINES* FOLLOWED & Appropriateness of Theme |  10 |  |
| Level of Difficulty (10-difficult, 7-average, 4-simple) |  10 |  |
| Overall Beauty |  10 |  |
| Neatness |  10 |  |
| Creativity |  10 |  |
| Composition |  10 |  |
| Technique |  10 |  |
| Shading |  10 |  |
| Perspective |  10 |  |
| Chroma (color intensity) |  10 |  |
|  TOTAL |  100 |  |

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| Comments: |

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(Judge's Signature)

**JUDGING FORM - SCULPTURE/MIXED MEDIUM**

|  |  |
| --- | --- |
| Name: | Grade: |

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| School: |

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| --- |
| Category: METAL \_\_\_ WOOD \_\_\_ 3D MIXED MEDIUM\_\_\_\_ |

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|  **JUDGING CRITERIA** |  **Possible** **Points** |  **Points** **Awarded** |
| Appropriateness of Theme |  10 |  |
| Level of Difficulty (10-difficult, 7-average, 4-simple) |  10 |  |
| Overall Beauty |  10 |  |
| Neatness |  10 |  |
| Creativity |  10 |  |
| Complexity |  10 |  |
| Proportion |  10 |  |
| Appropriateness of Medium |  10 |  |
| Finish |  10 |  |
| Technique-as appropriate to particular medium |  10 |  |
|  TOTAL |  100 |  |

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| Comments: |

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(Judge's Signature)

**JUDGING FORM - CLAY MODELING**

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| Name: | Grade: |

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| School: |

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|  **JUDGING CRITERIA** |  **Possible** **Points** |  **Points** **Awarded** |
| Appropriateness of Theme |  10 |  |
| Level of Difficulty (10-difficult, 7-average, 4-simple) |  10 |  |
| Complexity |  10 |  |
| Appropriateness of Medium |  10 |  |
| Creativity |  10 |  |
| Neatness |  10 |  |
| Technique |  10 |  |
| Proportion |  10 |  |
| Finish |  10 |  |
| Overall Beauty |  10 |  |
|  TOTAL |  100 |  |

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| Comments: |

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(Judge's Signature

**JUDGING FORM - OTHER HANDIWORK**

|  |  |
| --- | --- |
| Name: | Grade: |

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| School: |

Check One:

Crochet \_\_ Knitting \_\_

Note: As many as ten points may be deducted if non-Christian values are apparent.

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|  **JUDGING CRITERIA** |  **Possible** **Points** |  **Points** **Awarded** |
| *GUIDELINES* FOLLOWED |  10 |  |
| Level of Difficulty (10-difficult, 7-average, 4-simple) |  10 |  |
| Creativity and originality of design |  10 |  |
| Suitability of material to design |  10 |  |
| Neatness |  10 |  |
| Technique (i.e. difficulty of stitches, skill) |  10 |  |
| Use of color |  10 |  |
| Uniformity of work |  10 |  |
| Finishing for presentation (i.e. blocking, framing, mounting, etc.) |  10 |  |
| Overall beauty |  10 |  |
|  TOTAL |  100 |  |

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| Comments: |

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(Judge's Signature)

**JUDGING FORM - NEEDLEWORK**

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| Name: | Grade: |

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| School: |

Check One:

Embroidery \_\_ Needlepoint \_\_ Counted cross-stitch \_\_

Note: As many as ten points may be deducted if non-Christian values are apparent.

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|  **JUDGING CRITERIA** |  **Possible** **Points** |  **Points** **Awarded** |
| Level of Difficulty (10-difficult, 7-average, 4-simple) |  10 |  |
| Creativity and originality of design |  10 |  |
| Suitability of material to design |  10 |  |
| Neatness |  10 |  |
| Technique (i.e. difficulty of stitches, skill) |  10 |  |
| Use of color |  10 |  |
| Uniformity of work |  10 |  |
| Finishing for presentation (i.e. blocking, framing, mounting, etc.) |  10 |  |
| Attention to detail | 10 |  |
| Overall beauty |  10 |  |
|  TOTAL |  100 |  |

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| Comments: |

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(Judge's Signature)

**JUDGING FORM - HISTORY**

|  |  |
| --- | --- |
| Name: | Grade: |

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| School: |

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| Title: |

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| **JUDGING CRITERIA** |  **Comments** | **Points** |
| **Content**Information is presented accurately (5 points)It emphasizes important points (5 points)Correct grammar (5 points)Strong thesis statement (5 points)Information is organized (5 points)  |   |  |
| **Display**The student’s work shows carefulness and neatness (5 points)The impact of display emphasizes the thesis (5 points)All artistic work supports the thesis (5 points)The Exhibit displays creativity (5 points)The student’s work demonstrates skill (5 points) |   |  |
| **Originality**Theexhibit presents a unique idea in presentation of material (13 points)It displays clarity of material (12 points)  |   |  |
| **Project’s Impact**The exhibit draws a conclusion (13 points)it shows the importance of the event, the person, or the cultural awareness or cultural difference in the country discussed relative to the thesis (12 points) |  |  |
|  **Total** |   |  |

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**JUDGING FORM - SCIENCE PROJECT (4th-6th Grade)**

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| Name: | Grade: |

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| School: (Please make host school aware of any special needs: water, electricity)  |

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| Title: |

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| **JUDGING CRITERIA** |  **Comments** |  **Points** |
| **Research & Development: Including research paper, and other areas of speech.****Excellent:** Thorough research, irrefutable references, knowledgeable & logical presentation paper in good form (26-30 Pts.)**Very Good**: lacking slightly in certain areas (21-25 Pts.)**Good:** Some inaccuracies and /or faulty reasoning (10-20 Pts.)  |   | (30 Points Possible) |
| **Technical Skill & Display:****Excellent:** Craftsman ship & Visual media are excellent (22-30 Pts)**Good:** Craftsmanship & visual media are satisfactory (12-21 Pts)**Poor**: Exhibit shows lack of craftsmanship and poor presentation of visual media (0-11 Pts)  |   | (30 Points Possible) |
| **Biblical Abstract:**Board and/or paper does not need to have a Bible verse, but it does need to support a biblical principle.  |  | (10 Points Possible) |
| **Conclusions & Findings**:**Excellent:** Substantial, reliable & beneficial findings (17-25 Pts)**Good:** Satisfactory work with a few flaws (9-16 Pts.)**Poor:** Results inconsistent with data ( 0-8 Pts.) |  | (20 Points Possible) |
| **Topic** |  | (10 Points Possible) |
|  **Total** |   |  |

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(Judge’s Signature)

**JUDGING FORM - SCIENCE EXPERIMENT PROJECT (7-12th Grade)**

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| Name: | Grade: |
| Please check one: 🞏 Biological Science 🞏 Physical Science(Please make host school aware of any special needs: water, electricity) |

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| School:  |

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| Title:  |

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| **JUDGING CRITERIA** |  **Comments** |  **Points** |
| **Research & Development: Including research paper, and other areas of speech.****Excellent:** Thorough research, irrefutable references, knowledgeable & logical presentation paper in good form (26-30 Pts.)**Very Good**: lacking slightly in certain areas (21-25 Pts.)**Good:** Some inaccuracies and /or faulty reasoning (10-20 Pts.)  |   | (30 Points Possible) |
| **The Experiment**:**Excellent**: Thorough research, irrefutable references, knowledgeable & logical presentation paper (26-30 Pts.)**Very Good**: Same as above but lacking slightly in certain areas. (21-25 Pts.)**Good**: Definite inadequacy in above areas (10-20 Pts.) |   | (30 Points Possible) |
| **The Log Book** |  | (10 Points Possible) |
| **Biblical Abstract**:Board and/or paper does not need to have a Bible verse, but it does need to support a biblical principle.  |  | (10 Points Possible) |
| **Conclusions & Findings**:**Excellent:** Substantial, reliable & beneficial findings (10 Pts)**Good:** Satisfactory work with a few flaws (6-9 Pts.)**Poor:** Results inconsistent with data ( 0-5 Pts.) |  | (10 Points Possible) |
| **Technical Skill & Display:****Excellent:** Craftsman ship & Visual media are excellent (10 Pts)**Good:** Craftsmanship & visual media are acceptable(6-9 Pts)**Poor**: Exhibit shows lack of craftsmanship and poor presentation of visual media (0-5 Pts)  |  | (10 Points Possible) |
|   |  **Total** |  |

(Judge’s Signature) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**JUDGING FORM – BIBLE TEACHING FOR CHILDREN**

**(Females only)**

 Intermediate: 3-5 minutes

 Junior High: 5-8 minutes

 Senior High: 5-8 minutes

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| Name: | Grade: |

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| School: |

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|  JUDGING CRITERIA | PossiblePoints | PointsAwarded |
| Approach/Departure | 10 |  |
| Memory | 10 |  |
| Voice projection/Inflection | 10 |  |
| Diction/Enunciation | 10 |  |
| Posture, movement, gestures  | 10 |  |
| Facial Expressions | 10 |  |
| Use of dramatic accessories | 10 |  |
| Audience rapport and Poise | 10 |  |
| Flow of Story | 10 |  |
| Worthwhile message | 10 |  |
|  TOTAL | 100 |  |

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| --- |
| Comments: |

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(Judge's Signature)

**JUDGING FORM – MONOLOGUE**

(Dramatic/Expressive/Religious)

 Primary: 2-6 minutes

 Intermediate: 3-6 minutes

 Junior High: 4-6 minutes

 Senior High: 4-6 minutes

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| Name: | Grade: |

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| School: |

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| Title: |

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|  JUDGING CRITERIA | PossiblePoints | PointsAwarded |
| Level of Difficulty (10-difficult, 7-average, 4-simple) | 10 |  |
| Memorization | 10 |  |
| Approach/Departure/Poise/Posture | 10 |  |
| Variety of dramatic skills displayed | 10 |  |
| Use of phrasing and dramatic pause | 10 |  |
| Voice quality & Projection | 10 |  |
| Diction/Enunciation | 10 |  |
| Movement/gestures/facial expression/ eye contact | 10 |  |
| Enthusiasm | 10 |  |
| Audience rapport  | 10 |  |
| TOTAL | 100 |  |

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| Comments: |

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(Judge's Signature)

**JUDGING FORM - BRASS AND WOODWIND SOLO**

|  |  |
| --- | --- |
| Name: | Grade: |

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| --- | --- |
| School: |  Sacred  Classical |
| Name of Selection: | Instrument: |

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|  **JUDGING CRITERIA - 10 points each category** |  **Points** **Awarded** |
| Level of Difficulty (10-difficult, 7-average, 4-simple) |  |
| Personal Appearance, Poise, Approach/Departure |  |
| Note Accuracy |  |
| Rhythmic Accuracy |  |
| Articulation |  |
| Phrasing, Fluency, Musicianship |  |
| Dynamic Contrast |  |
| Playing Technique (Hand Position, Finger Technique, Posture, Breathing) |  |
| Embouchure and Tone Quality |  |
| Memory  |  |
|  TOTAL |  |

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| Comments: |

(Judge's Signature)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**JUDGING FORM - STRING SOLO**

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| Name: | Grade: |

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| School: |  Sacred  Classical |
| Name of Selection: | Instrument: |

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|  **JUDGING CRITERIA - 10 points each category** |  **Points** **Awarded** |
| Level of Difficulty (10-difficult, 7-average, 4-simple) |  |
| Personal Appearance, Poise, Approach/Departure |  |
| Note Accuracy  |  |
| Rhythmic Accuracy |  |
| Intonation and Tonal Control |  |
| Phrasing, Fluency, Musicianship |  |
| Dynamic Contrast |  |
| Left Hand Position and Technique |  |
| Bow Control and Technique |  |
| Memory  |  |
|  TOTAL |  |

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| Comments: |

(Judge’s Signature)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**JUDGING FORM - INSTRUMENTAL GROUPS**

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| School: |  Grades 1-3  Grades 7-9 – Junior High Grades 4-6  Grades 10-12 – Senior High |

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| --- |
| Name of Selection: Instrumentation: |
| List Names for ensembles of 8 members or less1. | 5. |
| 2. | 6. |
| 3. | 7. |
| 4. | 8. |

 Duet  Trio  Quartet  Ensembles (5-8) Band (9+)

|  |  |
| --- | --- |
|  **JUDGING CRITERIA – 10 points each category** |  **Points** **Awarded** |
| Level of Difficulty (10-difficult, 7-average, 4-simple) |  |
| Personal Appearance, Poise, Approach/Departure |  |
| Balance and Blend |  |
| Tone Quality |  |
| Intonation |  |
| Articulation |  |
| Rhythmic Accuracy |  |
| Note Accuracy |  |
| Dynamic Contrast |  |
| Interpretation, Phrasing, Fluency |  |
|  TOTAL |  |

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| Comments: |

(Judge's Signature)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**JUDGING FORM - HYMN PLAYING**

|  |  |
| --- | --- |
| Name: | Grade: |

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| School: |

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| Name of Selections:  |

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|  **JUDGING CRITERIA - 10 points each category** |  **Points** **Awarded** |
| Personal Appearance, Poise, Approach/Departure |  |
| Follows Hymnal Harmonies |  |
| Note Accuracy  |  |
| Rhythmic Accuracy |  |
| Fingering Technique – Hand position and touch |  |
| Phrasing, Fluency, Musicianship |  |
| Dynamic Contrast |  |
| Proper use of Fill-in Technique |  |
| Improvisation (Individual creativity) |  |
| Sets the Spiritual Mood for the Service |  |
|  TOTAL |  |

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| Comments: |

(Judge's Signature)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**JUDGING FORM - EXPOSITORY WRITING: ESSAY (10-12th Grade)**

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| Name | School |
| Title: |

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| Content: | Possible Points | Points Awarded |
|  Does the composition have a strong thesis |  10 |  |
|  Does it contain logical arguments in support of the thesis |  15 |  |
|  Are there sufficient supporting details  |  15 |  |
|  Does the writer avoid emotional appeals |  10 |  |

|  |  |  |
| --- | --- | --- |
| Organization: | Possible Points | Points Awarded |
|  Does the essay have an effective introduction that prepares the reader for the thesis? |  5 |  |
|  Is there logical paragraphing with strong topic sentences? |  10 |  |
|  Does the conclusion provide a sense of closure for the argument? |  5 |  |

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| Style: | Possible Points | Points Awarded |
|  Is the writer’s vocabulary and word usage effective? |  5 |  |
|  Is the sentence structure varied and correct? |  5 |  |
|  Does the writer demonstrate creativity in addressing the subject? |  5 |  |

|  |  |  |
| --- | --- | --- |
| Writing Mechanics: | Possible Points | Points Awarded |
|  Is the spelling correct? |  5 |  |
|  Is the grammar correct? |  5 |  |
|  Is the punctuation correct? |  5 |  |

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| Comments: |

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(Judges Signature)

**JUDGING FORM - NARRATIVE WRITING**

**ESSAY (1st - 9th Grade)**

|  |  |
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| Name: | Grade: |

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| School: |

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| Title: |

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|  **JUDGING CRITERIA** |  **Possible** **Points** |  **Points** **Awarded** |
| *GUIDELINES* FOLLOWED |  10 |  |
| Level of Difficulty (10-difficult, 7-average, 4-simple) |  10 |  |
| THEME (Biblical or Historical) Essay has one central idea; unity in viewpoint. |  10 |  |
| USE OF MATERIAL |  |  |
|  Shows feeling, sincerity; conveys emotion |  10 |  |
|  Original, fresh use of words; avoids triteness. |  10 |  |
|  Structure, organization, interest to reader |  10 |  |
| MECHANICS |  |  |
|  Neatness, general appearance |  10 |  |
|  Spelling |  10 |  |
|  Punctuation |  10 |  |
|  Grammar; subject-verb agreement, pronoun agreement, etc. (Unusual grammar is acceptable if it is clearly used as a poetic device. |  10 |  |
|  TOTAL |  100 |  |

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| Comments: |

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(Judge's Signature)

**JUDGING FORM - POETRY WRITING (1st - 12th Grade)**

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| Name: | Grade: |

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| School: |

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| Title: |

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|  **JUDGING CRITERIA** |  **Possible** **Points** |  **Points** **Awarded** |
| Level of Difficulty (10-difficult, 7-average, 4-simple) |  10 |  |
| THEME (Biblical or Historical) Poem has one central idea; unity in viewpoint. |  10 |  |
| USE OF POETIC MATERIAL |  |  |
|  Shows feeling, sincerity; conveys emotion |  10 |  |
|  Original, fresh use of words; avoids triteness. |  10 |  |
|  Meter is regular, without jolting variations. Rhythm is smooth. Rhyme, if used is generally good. |  10 |  |
|  Uses poetic devices such as imagery, figures of speech, symbolism and parallelism. |  10 |  |
| MECHANICS |  |  |
|  Neatness, general appearance |  10 |  |
|  Spelling |  10 |  |
|  Punctuation |  10 |  |
|  Grammar; subject-verb agreement, pronoun agreement, etc. (Unusual grammar is acceptable if it is clearly used as a poetic device. |  10 |  |
|  TOTAL |  100 |  |

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| Comments: |

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**JUDGING FORM - VOCAL SOLO**

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| Name: | Grade: |

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| School: |
| Name of Selection: |

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| --- | --- |
|  | Male 🞏 Female 🞏 |

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|  **JUDGING CRITERIA - 10 points each category** |  **Points** **Awarded** |
| Level of Difficulty (10-difficult, 7-average, 4-simple) |  |
| Personal Appearance, Poise, Approach/Departure |  |
| Presentation – Posture/Eye Contact/Facial Expression |  |
| Breathing and Projection |  |
| Tone Quality |  |
| Intonation |  |
| Diction/Pronunciation |  |
| Rhythmic and Melodic Accuracy |  |
| Interpretation, Phrasing, Fluency and Dynamic Contrast |  |
| Memory  |  |
|  TOTAL |  |

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| --- |
| Comments: |

(Judge's Signature)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**JUDGING FORM - CHOIRS AND VOCAL GROUPS**

|  |  |
| --- | --- |
| School: |  Grades 1-3  Grades 7-9 – Junior High Grades 4-6  Grades 10-12 – Senior High |

|  |
| --- |
| Name of Selection: |
| List Names for ensembles of 8 members or less1. | 5. |
| 2. | 6. |
| 3. | 7. |
| 4. | 8. |

 Duet  Trio  Quartet  Ensembles (5-8) Choir (9+)

|  |  |
| --- | --- |
|  **JUDGING CRITERIA - 10 points each category** |  **Points** **Awarded** |
| Level of Difficulty (10-difficult, 7-average, 4-simple) |  |
| Personal Appearance, Poise, Approach/Departure |  |
| Rhythmic and Melodic Accuracy |  |
| Breathing and Projection |  |
| Tone Quality |  |
| Intonation |  |
| Diction/Pronunciation |  |
| Balance and Blend |  |
| Interpretation, Phrasing, Fluency and Dynamic Contrast |  |
| Memory  |  |
|  TOTAL |  |

|  |
| --- |
| Comments: |

(Judge's Signature)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**JUDGING FORM - PIANO SOLO**

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| Name: | Grade: |

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| School: |  Sacred  Classical |
| Name of Selection: |

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|  **JUDGING CRITERIA - 10 points each category** |  **Points** **Awarded** |
| Level of Difficulty (10-difficult, 7-average, 4-simple) |  |
| Personal Appearance, Poise, Approach/Departure |  |
| Note Accuracy |  |
| Rhythmic Accuracy |  |
| Phrasing, Fluency, Pedaling |  |
| Dynamic Contrast |  |
| Finger Technique, Hand Position and Touch |  |
| Balance between Hands |  |
| Interpretation |  |
| Memory  |  |
|  TOTAL |  |

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| Comments: |

(Judge's Signature)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**JUDGING FORM - PIANO DUET**

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| Name: | Grade: |

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| School: |  Sacred  Classical |
| Name of Selection: |

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|  **JUDGING CRITERIA - 10 points each category** |  **Points** **Awarded** |
| Level of Difficulty (10-difficult, 7-average, 4-simple) |  |
| Personal Appearance, Poise, Approach/Departure |  |
| Note Accuracy |  |
| Rhythmic Accuracy |  |
| Phrasing, Fluency, Pedaling |  |
| Dynamic Contrast |  |
| Finger Technique, Hand Position and Touch |  |
| Interpretation  |  |
| Balance of Parts (Dynamics between players) |  |
| Coordination and Timing between Parts  |  |
|  TOTAL |  |

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| Comments: |

(Judge's Signature)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**JUDGING FORM - PAPER FOLDING**

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| Name: | Grade: |

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| School: |

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|  **JUDGING CRITERIA** |  **Possible** **Points** |  **Points** **Awarded** |
| Level of Difficulty (10-difficult, 7-average, 4-simple) |  10 |  |
| Complexity (Age Appropriate)  |  10 |  |
| Neatness |  10 |  |
| Appropriateness of Theme |  10 |  |
| Technique |  10 |  |
| Colors and Creativity |  10 |  |
| Display - unifies three items to create theme. |  10 |  |
| Creativity |  10 |  |
| Overall | 10 |  |
| Lines and Creases | 10 |  |
|  TOTAL |  100 |  |

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| Comments: |

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(Judge's Signature)

**JUDGING FORM - PHOTOGRAPHY**

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| Name: | Grade: |

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| School: |

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| Category: BLACK & WHITE \_\_\_\_\_\_ COLOR \_\_\_\_\_\_ |
| *Classification:*  Architecture \_\_\_\_\_\_ Still Life \_\_\_\_\_\_ Nature \_\_\_\_\_\_\_ |

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|  **JUDGING CRITERIA** |  **Possible** **Points** |  **Points** **Awarded** |
| Color/ Black & White -does the choice fit the subject and theme? |  10 |  |
| Originality (interest-grabber or common?) |  10 |  |
| Creativity (Were leading lines, patterns & repetition, framing, silhouette or other advanced techniques used?) |  10 |  |
| Composition (Subject arrangement, interesting?) |  10 |  |
| Focus (partial points for all in focus; total points only if focus used creatively or selectively) (pixilation, poor printing) |  10 |  |
| Contrast (contrast or lack thereof fits the mood of photo; enough contrast to see subject detail where needed) |  10 |  |
| Lighting Placement (placed to best exhibit subject; no objectionable shadows on subject; creative) |  10 |  |
| Neatness of Presentation |  10 |  |
| Appropriateness of Theme |  10 |  |
| Overall | 10 |  |
|  TOTAL |  100 |  |

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| Comments: |

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(Judge's Signature

**JUDGING FORM - POPSICLE STICKS**

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| Name: | Grade: |

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| School: |

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|  **JUDGING CRITERIA** |  **Possible** **Points** |  **Points** **Awarded** |
| Appropriateness of Theme (to Popsicle Sticks) |  10 |  |
| Level of Difficulty (10-difficult, 7-average, 4-simple) |  10 |  |
| Uniformity, Balance |  10 |  |
| Proportion, Perspective |  10 |  |
| Neatness (absence of glue drips, etc.) |  10 |  |
| Skill  |  10 |  |
| Creativity |  10 |  |
| Overall Beauty |  10 |  |
| Durability | 10 |  |
| Technique | 10 |  |
|  TOTAL |  100 |  |

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| Comments: |

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(Judge's Signature

**JUDGING FORM – PREACHING (4th-12th males)**

Intermediate: 3-5 minutes

 Junior High: 5-8 minutes

 Senior High: 8-12 minutes

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| Name: | Grade: |

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| School: |

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|  JUDGING CRITERIA | PossiblePoints | PointsAwarded |
| Approach, Departure, and Appearance | 10 |  |
|  Poise/Confidence | 10 |  |
| Voice projection/Inflection | 10 |  |
| Diction/Enunciation | 10 |  |
| Persuasiveness/Sincerity | 10 |  |
| Introduction/Closing | 10 |  |
| Major points | 10 |  |
| Illustrations/Anecdotes | 10 |  |
| Correct Scriptural context and doctrine | 10 |  |
| Application to the lost soul - If a lost soul is not intended audience, an invitation is given in the conclusion. | 10 |  |
|  TOTAL |  100 |  |

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| Comments: |

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(Judge's Signature)

**JUDGING FORM - SEWING**

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| Name: | Grade: |

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| School: |

Check one: Beginning Sewing\_\_\_\_ Intermediate Sewing\_\_\_\_\_

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|  **JUDGING CRITERIA** |  **Possible** **Points** |  **Points** **Awarded** |
| Level of Difficulty (10-difficult, 7-average, 4-simple) |  10 |  |
| Appearance |  10 |  |
| Design (fabric suitable to pattern, etc.) |  10 |  |
| Difficult skill attempted | 10 |  |
| Stitching and pressing |  10 |  |
| Seam Finish \_\_\_ Serged \_\_\_ Not Serged |  10 |  |
| Hems or Other Hand Sewing |  10 |  |
| Attention to detail | 10 |  |
| Creativity |  10 |  |
| Overall | 10 |  |
|  TOTAL |  100 |  |

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| Comments: |

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(Judge's Signature)

**JUDGING FORM - POETRY RECITATION**

 Primary: 2-6 minutes

 Intermediate: 3-6 minutes

 Junior High: 4-6 minutes

 Senior High: 4-6 minutes

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| Name: | Grade: |

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| School: |

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| Title: |

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|  **JUDGING CRITERIA** |  **Possible** **Points** |  **Points** **Awarded** |
| Approach/Departure/Poise/Posture |  10 |  |
| Level of Difficulty (10-difficult, 7-average, 4-simple) |  10 |  |
| Voice quality & Projection |  10 |  |
| Diction/Pronunciation |  10 |  |
| Movement, Gestures, Facial Expressions, Eye Contact |  10 |  |
| Variety of Dramatic Skills Displayed |  10 |  |
| Interpretation of Author’s Idea |  10 |  |
| Audience Rapport |  10 |  |
| Memorization |  10 |  |
| Enthusiasm |  10 |  |
| TOTAL |  100 |  |

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| Comments: |

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(Judge's Signature)

 Primary: 2-6 minutes

 Intermediate: 3-6 minutes

 Junior High: 4-6 minutes

 Senior High: 4-6 minutes

**JUDGING FORM – MONOLOGUES**

(Dramatic/Expressive/Religious)

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| Name: | Grade: |

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| School: |

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| Title: |

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|  JUDGING CRITERIA | PossiblePoints | PointsAwarded |
| Level of Difficulty (10-difficult, 7-average, 4-simple) | 10 |  |
| Memorization | 10 |  |
| Approach/Departure/Poise/Posture | 10 |  |
| Variety of dramatic skills displayed | 10 |  |
| Use of phrasing and dramatic pause | 10 |  |
| Voice quality & Projection | 10 |  |
| Diction/Enunciation | 10 |  |
| Movement/gestures/facial expression/ eye contact | 10 |  |
| Enthusiasm | 10 |  |
| Audience rapport  | 10 |  |
| TOTAL | 100 |  |

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| Comments: |

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(Judge's Signature)

**JUDGING FORM – DUET ACTING & READERS THEATER**

 Primary: 2-6 minutes

 Intermediate: 3-6 minutes

 Junior High: 4-6 minutes

 Senior High: 4-6 minutes

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| Name: | Grade: |

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| School: |

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| Duet Acting \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Readers Theater\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

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|  JUDGING CRITERIA | PossiblePoints | PointsAwarded |
| Interpretation | 10 |  |
| Characterization | 10 |  |
| Poise | 10 |  |
| Blocking | 10 |  |
| Diction | 10 |  |
| Timing | 10 |  |
| Body Language/Eye Contact | 10 |  |
| Overall Dramatic Effect | 10 |  |
| Memorization (DA only)/Group Energy (RT only) | 10 |  |
| Selection of Material | 10 |  |
|  TOTAL | 100 |  |

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| Comments: |

(Judge's Signature) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_